

Jodi Stevens

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Education

- 2010 Master of Fine Arts in Artisanry-Fibers (summa cum laude)
University of Massachusetts Dartmouth
- 2006 Bachelor of Fine Arts in Textiles (magna cum laude)
East Carolina University

Employment

- Current Artist/Instructor, *Fuller Craft Museum, Brockton, MA*
Overseeing multiple programs for education department including:
- Visiting resident artist at Cottage Street School, Sharon, MA: conducting school-wide collaborative art-quilt project for permanent installation on school premises.
 - Brockton public schools outreach program: travel to all Brockton public schools to conduct screen-printing workshops with all Brockton fifth graders
 - Adult dye workshops at the Fuller Craft Museum
- Instructor, *private residence, Little Compton, RI*
Teaching textile skills to middle school-age girls through weekly private lessons
- Personal assistant for local textile artist, *New Bedford, MA*
Completing construction and finishing of hand-printed, specialty textiles including pillows, table runners, tea towels, etc.
- Server/Bartender, *No Problemo and The Pour Farm Tavern, New Bedford*
- Sept. 2011-
Nov. 2011 Fibers Instructor for Art ASPIRE, *Fuller Craft Museum, Brockton, MA*
Taught fashion/fibers course to Southeastern Regional High School students for an extended day program in conjunction with the Fuller Craft Museum
- Nov. 2010-
Aug. 2011 Manager /Creative Director, *the Presidio Motel & Supply Room (boutique) Santa Barbara, CA*
Oversaw daily operations of both motel and boutique shop and helped improve overall creative aesthetic of business:
- Received and managed reservations
 - Greeted and accommodated guests and their specific needs
 - Handled money while conducting sales
 - Ordered, purchased, and picked up motel and shop supplies
 - Produced invoices, collected receipts, and wrote checks for business expenses
 - Entered data for tax purposes
 - Managed email and phone correspondence
 - Tracked inventory in store
 - Maintained cleanliness and organization of office and shop
 - Helped plan and execute special on-site community events
- 2008-2010 Manager, *Morton's Fork Catering*
Managed catering events, staff coordination, and maintained shop and office:
- Prepared with business owner event layouts, timelines, menus, and budgets

- Handled client intake and correspondence
- Arranged staffing for events and managed payroll
- Scheduled on-site meetings and traveled throughout New England
- Obtained special items for artists' riders at the Zeiterion Performing Arts Center

- 2008-2009 **Teacher of Record, *University of Massachusetts Dartmouth***
 Taught undergraduate entry-level textiles and two-dimensional design:
- Provided syllabi, writing and homework assignments, and scheduled project deadlines
 - Conducted multiple workshop demonstrations for hands-on learning
 - Kept records and documentation for evaluating student progress and effort
 - Conceived new exercises to engage students and encourage teamwork
- Summer
2008 **Curatorial Intern, *the New Bedford Whaling Museum***
 Sorted, researched, and documented artifacts in the museum's textile department

Professional Experience

- 2011-2012 - Visiting artist in residence, *University of Massachusetts Dartmouth*
- 2011 - Taught community dye workshop demonstrating shibori techniques at the Presidio Motel
- 2011 - Participated in *From Dusk 'til Drawn*, a 24-hour fundraising event at the Contemporary Arts Forum in Santa Barbara, CA
- 2011 - Research and development with leather craftsman, owner of *MAKE.SMITH*, for potential production run of handmade canvas and leather bags
- 2010 - Artist in residence, *I-Park*, East Haddam, CT
- 2010 - Graduate student representative for the Artisanry program's faculty search committee
- 2009 - Installation assistant for artist, Daniel Cook, New Bedford, MA
- 2009 - Guest panelist, the *Fabulous "C" Word Road Show*, sponsored by the Fuller Craft Museum
- 2008-2009 - President, *Gallery 244*
- 2008 - Teaching assistant, *Haystack Mountain School of Crafts*, Deer Isle, ME
- 2007-2008 - Fibers department studio technical assistant, *University of Massachusetts Dartmouth*
- 2005 - Volunteer/Intern, *Emerge Gallery and Arts Center*, Greenville, North Carolina

Textile Skills and Techniques

- Dyeing - MX Fiber-reactive dyes for plant-based fibers, Acid dyes for silk and wool, silk painting
- Printing - Screen- and discharge printing, Block printing using heat-set textile inks, pattern design
- Sewing - Basic sewing, simple construction such as aprons or bags, quilts and binding, embroidery
- Other - Some experience with felting, weaving, small scale tapestry, bead weaving
- Use of water-soluble stabilizer to construct lace-like fabric or three-dimensional forms
 - Sculptural construction with fiber materials

Awards and Scholarships

- 2009 *Surface Design Association* Creative Promise Award for Student Excellence
- 2009 Boston Young Contemporaries Award
- 2009 *Haystack Mountain School of Crafts* Student Scholarship
- 2009 Barbara Eckhardt Memorial Scholarship
- 2008 Barbara Eckhardt Memorial Scholarship

- 2009 Margot Neugebauer Award Scholarship
- 2008 Barbara L. Kuhlman Foundation Scholarship
- 2008 Teaching Assistantship Scholarship, *Haystack Mountain School of Crafts*, Deer Isle, Maine
- 2007 Barbara L. Kuhlman Foundation Scholarship

Group Exhibitions

- 2012 (upcoming, by invitation) *Small Favors VII*, The Clay Studio, Philadelphia, PA
- 2011 *2011 School of Art and Design Alumni Exhibition*, East Carolina University
- 2010 *Out of Order*, Narrows Center for the Arts, Fall River, MA
- 2010 *Masters Thesis Exhibition*, University of Massachusetts Dartmouth, New Bedford, MA
- 2010 *Drawing in Thread: Contemporary Embroidery*, Mount Ida College, Newton, MA
- 2009 *Boston Young Contemporaries*, Boston University, Boston, MA
- 2009 *Contenantcontenu* (international juried exhibition)
The Montreal Centre for Contemporary Textiles, Montreal, QC, Canada
- 2008 *Collaborative Process* (two-person exhibition)
University of Massachusetts Dartmouth, New Bedford, MA
- 2008 *Common Threads*, University of Massachusetts Dartmouth, New Bedford, MA
- 2008 *Women of the Cloth* (regional juried exhibition)
Bunker Hill Community College, Boston, MA
- 2007 *White Work*, University of Massachusetts Dartmouth, New Bedford, MA
- 2007 *Glimpse*, University of Massachusetts Dartmouth, New Bedford, MA

Publications and Media

- Spring 2010 Surface Design Journal
- Nov/Dec 2009 *Fiberarts* Student Showcase
- 2009 Rodriguez, Miguel. Interview: student representative in promotional video,
Fuller Craft Museum
- 2009 Guest panelist for “the Fabulous ‘C’ Word Road Show” presented by the UMass Dartmouth
College of Visual and Performing Arts in conjunction with the Fuller Craft Museum, New
Bedford, MA
- Feb 2009 Powers, Aaron. “The Makers.” *Southcoast247.com*.